

Republic of the Philippines
Province of Bulacan
MUNICIPALITY OF OTON
OFFICE OF THE SANGGUNIANG BAYAN

EXCERPT From the Minutes of the Sangguniang Bayan of Oton, Bulacan, Province, Session held at the Municipal Session Hall on March 21, 2001 at 3:00 in the afternoon.

PRESENT:	Hon. Atty. D. P. Reyes, Jr. Hon. Luis Abel R. Alvarez Hon. Primitiva C. Tapera Hon. Vicente B. Tapera, Jr. Hon. Francisco C. Eche Hon. Felimon Gregorio M. Calvo Hon. Rosendo P. Tiel Hon. Jose P. Tapera III Hon. Maria D. Hinocha Hon. Egan B. Arellano	Hon. Mayor (Presiding Officer) Hon. Mayor Hon. Member (Juan Rivero Lumbi) Hon. Member (Juan Lumbi) Hon. Member Hon. Member Hon. Member Hon. Member Hon. Member Hon. Member (SAC Representative) Hon. Member (SA Representative)
ABSENT:	Hon. Mayor Jose G. De los Angeles	Hon. Member (SA Representative)

ORDINANCE NO. 2001 – 86

**AN ORDINANCE ADOPTING “OTON MATAHEM
KO’NG PULOY-AN” AS THE OFFICIAL MUNICIPAL
HYMN OF THE MUNICIPALITY OF OTON.**

AS PROPOSED by the Gentlemen Juan Taburan, on motion of the Committee on Tourism, Culture, Arts and History, namely: Hon. Jose Neil P. Alvarez, Hon. Primitiva C. Tapera and Hon. Jose P. Tapera III and duly seconded by Hon. Felimon Gregorio M. Calvo

BE IT ORDAINED by the Sangguniang Bayan of Oton, Bulacan, an Ordinance, to wit:

SECTION 1. INTRODUCTION.

The adoption of the Official Municipal Hymn under Resolution No. 2001 – 20 and this Ordinance will further inspire the people in their identity as Otosians. The Municipal Hymn contained herein serves as the driving force of the people's quest for bright future, of the new generation's aspirations for continued sustainable development and people – oriented governance. It also speaks about the Otosian's high sense of religiosity and well – founded belief on moral and societal values.

SECTION 2. The various parts in the Municipal Hymn Contest held on December 5, 2000 entitled “Oton Matahem Ko’ng PuloY-an” shall be adopted as the Official Municipal Hymn of the Municipality of Oton, to wit:

OTON MATAHEM KO’NG PULOY-AN

- Ref. 1. Oton Matahem ko’ng puloy-an
Sang Hoy nga patil’ nabunaw-an
Sa kabugaw sang dagat sa lawa tilan
Ang kasingat sang adian nagdagan hegan.
- 2. Oton matahem ko’ng puloy-an
Ang panatagan labaw sa buawan
Kon paghinaas, pagtao magdam
Ang labodlay magabgan – ingan.
- I. Tipigan namon nga ulitlag Tobo
Pamabl-on nga manag panatag
Sa manggas sang troo kasayagan
Ang Ogtongianon ginawalagan.
- II. Bukas sa makugl kag magpagan
Ang sar’i – sar’i nga pangabalan
Kasalan, kasuly, pagpagan
Kag pangatnan sa buas – amagan.
- Ref. 2. Oton matahem ko’ng puloy-an
Ang panatagan labaw sa buawan

Kon paghimatian, pagano nangalan
Ang kabudlay nangalan - Inang.

Code: Sa bulig sang Troy sa Kalingitan
Ang kabudlay nangalan - Inang.

- SECTION 3.** The Municipal Hymn contained herein shall be sung in the following:
- a. During Flag Raising and Retreat, after the singing of the Philippine National Anthem in the Municipal Building, in all schools both public and private, barangay halls and their premises, local and national government offices, including their sub-offices located within the territorial jurisdiction of the Municipality of Oton.
 - b. In all kinds of programs, after the singing of the Philippine National Anthem in all establishments or offices aforementioned. However, in case of programs conducted by the Religious Division any sect may sing the Municipal Hymn at its option.
 - c. During Reviews in honor of military or civilian dignitaries. However, in reviews conducted by CAD or ROTC Units, in the case review of schools located in Oton, these units may sing their respective school hymns. In case of unavailability, the Municipal Hymn shall be sung.
- SECTION 4.** During the singing of the Municipal Hymn, moving persons or vehicles shall come to a halt or be halted or stopped. Persons shall remove their head-gears, take off their umbrellas, or under overhead paraphernalia, face the flagpole, or in the latter's absence, the person conducting.
- SECTION 5.** Upon singing the Municipal Hymn, civilians shall place their right hand on their left chest, while those in the military or Philippine National Police (PNP) shall render the appropriate saluting based on governing rules of Military Courtesy and Discipline (MCD).
- SECTION 6.** Apposite provisions in the Flag Code of the Philippines and the Rules on Courtesy and Discipline provided under the Field Manuals of AFP and PNP shall be applied respectively to so far as they are applicable.
- SECTION 7. SUPPLEMENTARY PROVISION.** For future reference, the Municipal Hymn Contained was spearheaded by the Office of the Local Chief Executive, including Dr. Jerry Paul D. Esmal, Municipal Health Officer, and Mr. Emmanuel M. Deves, Secretary to the Mayor, as Chair of the committe. The Municipal Hymn contained herein was composed by Mr. John Alexs Ferrero and Mr. Romulo J. Pagan and was interpreted by Jennifer Ferrero of Petero D., Oton.
- SECTION 8.** This Ordinance shall take effect after ten (10) days of posting, in at least two (2) conspicuous places in the Municipality.

Copies of this Ordinance shall be furnished to the Office of the Mayor, 16 Public Elementary Schools, 4 Public High Schools, 37 barangays, MPDC, HEMO, SRO, and the Subordinating Jurisdiction of Iloilo for information and guidance.

UNANIMOUSLY APPROVED.

CHEEZY CERTIFY to the contents of the foregoing Resolution

Attested:


JAY L. ARIES, JR.
Vice Mayor

Conceded:


VICTOR M. ARIES, JR.
Mayor

Approved:


CITY CARINA V. FLORES
Municipal Mayor

Date Approved:

MAR 27 2001

Date Printed:

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