

**Republic of the Philippines**  
**Province of Iloilo**  
**MUNICIPALITY OF OTON**  
**OFFICE OF THE SANGGUNIANG BAYAN**

**EXCERPTS** from the Minutes of the Sangguniang Bayan of Oton, Iloilo in its Regular Session held at the Municipal Session Hall last **December 6, 2000** at 2:00 in the afternoon.

<b>PRESENT:</b>	Hon. Jose V. Olivares, Jr. Hon. Jose Neil P. Olivares Hon. Francisca C. Expeleta Hon. Vicente B. Flores, Jr. Hon. Perfecto C. Sabio Hon. Felimon Gregorio M. Calvo Hon. Honorato P. Nad Hon. Jose F. Tiapon III Hon. Mario D. Balandra Hon. Edgar N. Javellana Hon. Mary Jean G. de los Santos	Vice Mayor (Presiding Officer) SB Member SB Member (Asst. Floor Leader) SB Member (Floor Leader) SB Member SB Member SB Member SB Member SB Member (ABC Representative) SB Member (SK Representative)
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**ABSENT:** None.

**ORDINANCE NO. 2000 – 84**

**AN ORDINANCE ADOPTING THE NEW CORPORATE SEAL OF THE MUNICIPALITY OF OTON.**

**AS PROPOSED** by Hon. Jose Neil P. Olivares, **as motion** of the Committee on Tourism, Culture, Arts and History, namely: Hon. Jose Neil P. Olivares, Hon. Francisca C. Expeleta and Hon. Jose F. Tiapon III and duly seconded by Hon. Edgar N. Javellana

**BE IT ORDAINED** by the Sangguniang Bayan of Oton, Iloilo, an Ordinance, to wit:

**SECTION 1.** Pursuant to Resolution No. 2000 – 129, Adopting the Guidelines in the Adoption of the New Corporate Seal of the Municipality of Oton, there shall be adopted a new Corporate Seal, otherwise known as the "Official Seal of the Municipality of Oton", that will best represent the Local Government Unit.

**SECTION 2. DESIGNS AND SYMBOLS.**

- a. The **shape of a circle** symbolizes the Local Government's will to transcend the test of times and achieve its goals and objectives, rooted in its commitment to serve the people, united in community and civic affairs;
- b. The **sun** and the **flames** represent the people's ever-burning desire for progress and prosperity. Patterned after the National Flag, it represents Oton as a Local Government Unit of the Republic of the Philippines;
- c. The **carabao head, watermelon** and other **fruits** represent farming as the leading livelihood in the Municipality, the thirty seven (37) rice **grains** symbolize the thirty seven (37) barangays of Oton;
- d. The **fighting cocks** represent that Oton has been one of the most famous towns in the country in terms of high quality fighting cocks, and that it is a home of cockfighting aficionados and breeders of fighting cocks;
- e. The **kapis shells and fishes** symbolizes the richness of Oton in lampirong (Placuna Placenta) and other products in its aquatic and marine resources; they also symbolize fishing as a major livelihood;
- f. The **modern jeepney** shows that Oton is a place where modern jeepneys are made, and that building jeepneys has been one of the fast-rising industries in the locality;
- g. The **Old Church** symbolizes that the first seat of Christianity in Western Visayas was established in Oton, that it was the third in the country to be accepted as the House of the Province of Most Holy Name of Jesus in the Philippine Islands after Manila and Cebu in 1572 in honor of Our Lady of the Immaculate Conception; it also symbolizes that the **First Council** of the Church in the Philippines was convened in Oton; the old Church was a classic example of a Gothic Cathedral and was acclaimed as the highest achievement in Religious Architecture in the country then;
- h. **Antique jars** symbolize that Oton has been rich in antiques; it is also the representation of the flourishing trade with the Chinese merchants in the Port of Ogtong (now the Batiano Bridge) long before the Spaniards arrived in the 16th Century; it also represents the seat of the Confederation of Madia-as in Katagnan (now Brgy. San Antonio) under Datu Paiburong in the 13th Century. They also symbolize the town's nobility since then.

*Handwritten signatures and initials:*  
 J  
 P  
 A  
 K

- i. The **Golden Mask** further bolsters Oton's richness in ancient artifacts, many of which are now displayed in Museo de Iloilo; the Golden Mask dug in Oton has been featured in the cover of the Books of Antiques in the Philippines, it also represents the people's ancient art in blacksmithing;
- j. The **Year 1572** clearly represents the official establishment of Oton by the Chapter of May 3, 1572 under the Stewardship of Fray Martin de Rada, Provincial of the Islands; in 1572 Oton became the First Established Pueblo in Panay and Western Visayas; 1572 also marks the first established seat of government in Western Visayas known as the "La Alcaldia de Oton";
- k. **Colors – the Blue**, taken from the color of the National Flag represents the people's love for peace and unity; and the **Red** represents the people's love for democracy, rights and freedom guaranteed in the Constitution;
- l. The **woven cloth** represents the people's long nurtured artistry in weaving, hat and patch making and similar livelihood;
- m. The **golden Laurel leaves** symbolize the people's quest for excellence in any field of human endeavor;

**SECTION 3.** The Official Corporate Seal shall be used in all Governmental and Corporate / proprietary functions of the Local Government Unit of Oton.

**SECTION 4.** Only Local Government Offices of Oton can use the Official Seal, which (Seal) shall be placed on letterheads of all forms of communication or correspondence of the above-mentioned offices.

**SECTION 5.** Upon the effectivity of this Ordinance, all local offices using letterheads or seals on documents shall use the newly adopted seal.

**SECTION 6.** Any previous Ordinance adopting an Official Municipal Seal is hereby repealed.

**SECTION 7.** The new Seal contained hereof shall only be changed for a justifiable reason and by a unanimous vote of all the members of the Sangguniang Bayan, and no new Seal shall be adopted within ten years from the date of approval hereof.

**SECTION 8.** Any change to the design of the new Seal contained hereof, without changing the entire design, shall be made only for a justifiable reason, not more than once every ten years and by unanimous vote of all the members of the Sangguniang Bayan.

**SECTION 9. Suppletory Provision** – Taken from the works of Keith Taiha, Jeffrey Saquilon and Junalyn Dunton, all winners in the Corporate Seal Contest, the Seal contained hereof is designed by Otonian Artist Gregorio "Boy" Masculino, together with all elected municipal officials of Oton.

**SECTION 10.** This Ordinance shall take effect upon approval.

**SECTION 11.** Pursuant to Articles 46 and 48 of the Implementing Rules and Regulations of RA 7160, the Seal contained hereof shall then be registered with the Department of the Interior and Local Government.

Copies of this Ordinance be furnished to the Office of the Mayor; DILG, Region 6; MPDC; MBO; MTO; Acctg. Office; 37 Barangays; 4 High Schools; 16 Elementary Schools; and the Sangguniang Pambalawigan of Iloilo for information and guidance.

UNANIMOUSLY APPROVED.

I HEREBY CERTIFY to the correctness of the foregoing Ordinance.

Attested:

*[Signature]*  
JOSE V. OLIVARES, JR.  
Vice Mayor

Concurred

*[Signature]*  
NICOLAS C. DAMASCO  
Secretary to the Sanggunian

Approved:

*[Signature]*  
ATTY. CARINA V. FLORES  
Municipal Mayor

*[Signature]*  
VICENTE B. FLORES, JR.  
Floor Leader

Date Approved:

DEC 15 2000

Date Posted:

DEC 19 2000

(jod)